

**San José State University**  
**Health and Human Sciences/Justice Studies**  
**JS 267, Crime and Gender Around the World, Section 80, Spring 2022**

**Course and Contact Information**

Instructor(s):	Michelle Waldron, Ph.D.
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Office Hours:	Online: By appointment via Zoom Join from PC, Mac, Linux, iOS, or Android: <a href="https://sjsu.zoom.us/j/84959283379">https://sjsu.zoom.us/j/84959283379</a>
Class Days/Time:	Online
Prerequisites:	Acceptance to M.S. Criminology program

**Course Description**

This course examines gender and crime in a globalized world. Several core themes inform the international exploration of crime, victimization, and justice, including race, class, age, sexuality, locality, economics, politics, power, and discourse. The course offers students the opportunity to engage with a broad range of global literature including using a feminist and critical criminology approach. The literature examines how discourse, research, and reflexivity impact perceptions of crime and gender.

**Course Format**

This is an online graduate-level course and is designed to emphasize critical thinking and developing analytical perspectives on the material. As such, the bulk of the class will focus on weekly readings from the textbook and articles, online discussion boards, and a final research paper and presentation.

**MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) on [Spartan App Portal](#) (or other communication systems as indicated by the instructor) to learn of any updates. For help using Canvas Resource page at [http://www.sjsu.edu/ecampus/teaching-tools/canvas/student\\_resources](http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources).

**Program Information**

The Department of Justice Studies at San José State University offers an online Master of Science in Criminology with a Concentration in Global Criminology designed to adapt to the ever-changing environment of the justice and legal systems, and the discipline of criminology. It uniquely combines the advanced study of contemporary international crime and the various responses to crime around the globe with analytic and research techniques used by advanced scholars. It provides an international comparative curriculum that develops analytical skills, understanding of legal concepts, theoretical competency, and abilities to apply criminology in practical ways. It aims to equip graduates with a truly global outlook on crime and criminal

justice, a commitment to international justice, and professional competencies to apply practices from around the globe to meet the particular needs of their communities.

This degree program is housed in the Department of Justice Studies. More information is available at [www.sjsu.edu/justicestudies/](http://www.sjsu.edu/justicestudies/)

### Course Learning Outcomes (CLO)

Upon completion of this course, students will be able to:

1. Expand their knowledge of issues pertaining to gender and the criminal justice system both at the national and international level;
2. Apply a range of theories to studying women, men, and international criminal justice;
3. Articulate challenges related to gender issues from a global perspective; and
4. Develop a critical awareness of theory and practice in relation to gender and crime.

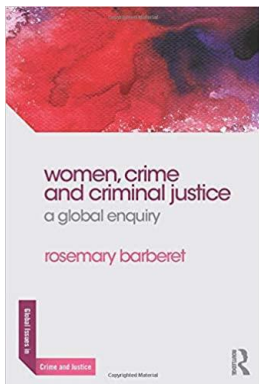
### Required Texts/Readings

#### Textbook

Barberet, R. (2014). *Women, Crime and Criminal Justice: A Global Enquiry*, (1st ed.). Routledge, New York, NY.

ISBN-10: 0415856361

ISBN-13: 978-0415856362



Physical textbooks can be purchased through the University bookstore or online (e.g., Amazon). Digital textbooks can be purchased through Amazon or Publisher's website:

<https://us.sagepub.com/en-us/nam/women-gender-and-crime/book255383>

### Other Required Readings

Articles posted to Canvas

### Recommended Texts

American Psychological Association. (2020). *Publication manual of the American Psychological Association, Seventh Edition*. Washington, DC: American Psychological Association.

## Articles, Video, Technology, and Websites

Access to a computer with high-speed internet is required. Students will be required to use software for the purposes of preparation and submission of written work. JS 267 will be facilitated via the Canvas learning management system. All course materials excluding the textbook will be available on the Canvas site or linked from the site. Advising hours will be facilitated via Zoom, students will be required to login to MySJSU to access the Zoom secure link.

## Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Nyle Craig Monday, MLK Librarian (408) 808-2041 or [Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu)

## Course Requirements and Assignments

As a student in this course, you are required to be an active participant, which means that you read all weekly assignments, participate in discussion board threads and respond to other students. The written work (including discussion board posts) you submit will reflect your own thinking about the information you obtain from the required readings, outside readings and other course-related experiences. Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities.

## Open Forums

Open Forums are spaces for you to ask any questions you might have about the course. You can ask clarifying questions about course readings, seek guidance on assignments, or raise any issues you have with the functioning of the course website.

### **Readings**

Weekly readings outlined in the syllabus are organized in Canvas under the modules tab by week. All readings (and assignments) become available on Monday at 12:00 am PST and are due by Sunday at 11:59 pm PST of their respective week.

### **Discussion Boards (100 points)**

There will be a total of 5 discussion boards required for this course (including 2 video posts). Each discussion board will follow a grading rubric (under the rubrics section on Canvas). Discussion boards simulate classroom discussion, which is the main focus of a graduate-level course. Students are asked to provide thoughtful and original discussions based on the weekly readings and course material in a manner that uses critical thinking skills and is respectful to other students.

Discussion boards will be graded on your use of reading material and the conversations you have with all members of this course. Students should incorporate the assigned material into their discussion. Please utilize multiple sources in your discussion board posts as this will help to develop your main arguments. When using evidence in your discussion posts, you must cite the source using APA format. If you need assistance on APA format, please view <https://owl.english.purdue.edu/owl/resource/560/01/>.

Students are required to first read all assigned readings and then respond to the module discussion board topic **by Friday at 11:59 pm**. Where response posts are required students will provide a response to **two** other student's original posts **by Sunday at 11:59 pm** when the discussion board will close. Students are required to use grammar and

sentence structure that is consistent with college-level writing as well as demonstrate attentive and critical arguments. Discussion Board original responses should be approximately one single-spaced page unless otherwise noted and follow APA guidelines both in-text and in references at the end of the post. Responses to others should be equivalent to a half-page single-spaced page at a minimum.

**\*Discussion boards are due in weeks 1, 3, 5, 6, and 8 (included with research paper points) 20 points each = 100 points.**

### **Introduction Video - (discussion board week 1)**

In a 2 - 3 minute video introducing yourself. Please include the following information. (1) Your name and where you are from, (2) Why you chose to take this class, (3) Your familiarity with the course topic, (4) An area of criminology related to this course you want to explore in more depth (5) Why is it important to study criminology in a global context (related to this course). This post is meant for the class and the instructor, to get acquainted with you. This assignment is **due week 1** (due 3/26, see course schedule). The video should be uploaded to Canvas for discussion board #1. Students may use the record video feature in Zoom or any video program to complete this assignment.

### **Research Topic (discussion board week 3)**

Development of your research topic early in the course will help direct your readings and how you approach the topic. A one-page paper/ approximately 500 words explaining your research topic, why it is important to examine, and how it aligns with the content covered in this course. This assignment is due in **week 3** (due 4/08, see course schedule). This assignment should be posted to Canvas for discussion board #3.

- Response posts to (2) classmates are required by **4/10 at 11:59 pm.**

### **Research Outline and Reference List (10 points)**

The final research paper will cover a topic of your choice related to the content in this course (see description below). The final paper will be 12 - 15 pages in length, not including the cover page or references and formatted using APA style. The assignment below will help you to prepare for writing a research paper and also assist in avoiding procrastination. The final research paper is due in week 8 (due 5/14, see course schedule).

This assignment requires students to develop an outline and reference list for the final research paper. This assignment is **due week 4** (due 4/17, see course schedule). There is no specific outline format, the list below is an example to help guide your thinking. The outline should be approximately 4 - 5 pages including references. Students should use APA formatting for this assignment. Submit this assignment via Canvas week 4 assignments.

1. A brief introduction
2. A thesis statement
3. Background or context of the research/issue
4. Evaluation/analysis of the problem
5. Conclusion
6. Reference list should include 15 - 20 resources in APA format. The references used in your final paper should be from scholarly sources and websites.
  - a. A brief description should be provided for why each resource/reference was chosen.

### **Research Paper (30 points) Presentation (20 points)**

The final project for this course is a research paper that examines an issue related to gender and crime, in a nation **other** than the United States of America. This allows students to define individual interests and think outside of the box. There are many topics that we will not have time to cover in this course, such as, non-gender incarceration, sex

trafficking and prostitution, genital mutilation and religious beliefs, how Western perceptions of feminist criminology impact research, war crimes, refugee crimes, or migration crimes.

Students should use this assignment to continue exploring and developing a critical awareness of how crime and justice are different around the globe.

This assignment includes the following requirements.

- Students must incorporate at least 15 - 20 scholarly sources into their paper.
- Papers should be 12 - 15 pages in length, formatted in APA style.
  - a. APA format is required for the entire paper. Visit <https://owl.english.purdue.edu/owl/resource/560/01/> for assistance on APA formatting.
- Reflexivity in research - After the conclusion of our research paper, write 500 words/ 1 page on how/why reflexivity is important and related to your area of research. Include this at the end of your research paper after the references.

**Presentation** - Students will be required to record a video presentation (2 - 3 minutes in length) to be submitted with the final paper. This presentation may include a visual aid if needed. The presentation should cover the important points of your paper, what you learned from the project, and how you may use this new knowledge in the future. The video should be uploaded to Canvas as **discussion board #8**. Students may use the record video feature in Zoom or any video program to complete this assignment.

- The research paper and presentation video are due **week 8** (5/14, see course schedule).

Things to remember when writing a research paper -

- Remember that this research paper is a reflection of your learning and understanding of complex concepts, theory and research. The use of direct quotations should be limited and students should aim to synthesize and paraphrase when necessary, always remember to cite your sources.
- The use of first-person (I, me, in my opinion, etc.) is not an acceptable writing style for research papers.
- You will expand on the knowledge you obtain in the course of the semester to develop your research paper. The use of the required textbook/articles, as well as the incorporation of outside sources is necessary. The use of Wikipedia will result in an automatic zero for the paper. This is a research paper and will be graded based on the quality of your arguments, as well as the incorporation of academic research.

## Grading Information

Grading in this course is based on the assigned points for each project/discussion. Assignments total 160 points for this course. The specific criteria for grading is outlined on Canvas. There are rubrics for each assignment posted. A general grading scale is used in this course (below).

A plus = 98 to 100%	A = 93 to 97.9%	A minus = 90 to 92.9%
B plus = 88 to 89.9%	B = 83 to 87.9%	B minus = 80 to 82.9%
C plus = 78 to 79.9%	C = 73 to 77.9%	C minus = 70 to 72.9%
D plus = 68 to 69.9%	D = 63 to 67.9%	D minus = 63 to 67.9%
F = 0-62.9%		

## “Classroom” Protocol

Mutual respect and civility will be the foundation in this course. Every student will have an optimum opportunity for learning and gaining knowledge; differences of opinion are welcomed in a positive and

encouraging manner. Some topics covered in this course may be considered sensitive, so please be respectful of all students' backgrounds and personal opinions.

### University Policies



Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.








### Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.





## JS 267 - Crime and Gender Around the World, Spring 2021 Course Schedule














Week	Date	Topics and readings	Assignments and due dates
1	March 21 - March 27	<p><b>Introduction -</b> <i>Video lecture from Dr. Waldron</i></p> <p><b>Readings</b></p> <ul style="list-style-type: none"> <li>● Syllabus</li> <li>● Barberet, ch. 1: <i>Theory and method</i></li> </ul> <p><b>Media &amp; Articles on Canvas</b></p> <p>Media</p> <ul style="list-style-type: none"> <li>● <a href="#">United Nations, Office on Drugs and Crime</a> (Watch the opening remarks Vienna Discussion Forum 2020)</li> <li>● <a href="#">Angela Y. Davis- Feminism and Abolition: Theories and Practices for the 21st Century</a></li> </ul>	<p>Introduction video - <b>discussion board #WK1</b></p> <ul style="list-style-type: none"> <li>● Due March 26, 2021</li> </ul>

		<p>Journal Articles</p> <ul style="list-style-type: none"> <li>• <a href="#">The gender gap in crime is decreasing, but who's growing equal to whom? (2017)</a></li> <li>• <a href="#">The female offender - A century of registered crime and daily press reporting on women's crime (2019)</a></li> <li>• <a href="#">Chapter 11: Feminist Theories of Crime</a></li> </ul>	
2	March 28 - April 3	<b>Spring Break - no class</b>	<b>no assignments due</b>
3	April 4 - April 10	<p><b>Topic - Theorizing gender and crime around the world.</b></p> <p><b>Readings</b></p> <ul style="list-style-type: none"> <li>• Barberet, ch. 2: <i>Women, development, and globalization</i></li> <li>• Barberet, ch. 3: <i>International law, human rights...</i></li> </ul> <p><b>Media &amp; Articles on Canvas</b></p> <p>Media</p> <ul style="list-style-type: none"> <li>• Choose a video (or two) to watch on <a href="#">Critical Criminology (Links to an external site.)</a></li> </ul> <p>Journal Articles</p> <ul style="list-style-type: none"> <li>• <a href="#">British Criminological Amnesia (2020)</a> </li> <li>• <a href="#">Has Criminology Awakened From Its "Androcentric Slumber"? (2016)</a> </li> <li>• <a href="#">The future of feminist criminology (2012)</a></li> </ul>	<p><b>Research Topic</b></p> <p>A one-page paper explaining your research topic, why it is important to examine, and how it aligns with the content covered in this course. Post to Canvas for <b>discussion board #WK3</b>.</p> <ul style="list-style-type: none"> <li>• Due April 08, 2021</li> <li>• Due April 10, 2021 (2) Response posts</li> </ul>
4	April 11 - April 17	<p><b>Topic - Violence against women</b></p> <p>- <i>What is victimology?</i></p> <p><b>Readings</b></p> <ul style="list-style-type: none"> <li>• Barberet, ch. 4: <i>Violence against women in peacetime</i></li> <li>• Barberet, ch. 5: <i>...in conflict and postconflict settings</i></li> <li>• Barberet, ch. 6: <i>Sex work, prostituion, and trafficking...</i></li> </ul> <p><b>Media &amp; Articles on Canvas</b></p> <p>Media</p> <ul style="list-style-type: none"> <li>• <a href="#">Rachel Kleinfeld: A path to security for the world's deadliest countries (Links to an external site.)</a></li> <li>• <a href="#">Andrea Boyles: The Socialization and Comfortableness of Microaggressions (Links to an external site.)</a></li> </ul>	<p><b>Research Outline/References</b></p> <p>This assignment requires students to develop an outline and reference list for the final research paper. The outline should be approximately 4 - 5 pages including references. Students should use APA formatting for this assignment. Submit this assignment <b>via Canvas week 4 assignments</b>.</p> <ul style="list-style-type: none"> <li>• Due April 17, 2021</li> </ul>

		<p>Journal Articles</p> <ul style="list-style-type: none"> <li>● <a href="#">Feminist and Queer Criminology: A vital place for theorizing LGBTQ youth (2017)</a> </li> <li>● <a href="#">Masculinity Threat, “Incel” Traits, and Violent Fantasies Among Heterosexual Men in the United States (2020)</a> </li> <li>● <a href="#">The Cycle of Violence: Abused and Neglected Girls to Adult Female Offenders (2021)</a> </li> <li>● <a href="#">Intimate Partner Violence against Women in the EU: A Multilevel Analysis of the Contextual and Individual Impact on Public Perceptions (2020)</a> </li> </ul>	
5	April 18 - April 24	<p><b>Topic - Womxn in prison</b></p> <ul style="list-style-type: none"> <li>- <i>Intersectionality and the globalization of crime</i></li> </ul> <p><b>Readings</b></p> <ul style="list-style-type: none"> <li>● Barberet, ch. 7: <i>Women and offending</i></li> <li>● Barberet, ch. 8: <i>Women and incarceration</i></li> <li>● Barberet, ch. 9: <i>Women as justice professionals</i></li> </ul> <p><b>Media &amp; Articles on Canvas</b></p> <p>Media</p> <ul style="list-style-type: none"> <li>● <a href="#">Emily Salisbury: Judging Societies by Women’s Prisons (Links to an external site.)</a></li> <li>● <a href="#">Sara Hyde: We need to talk about prisons (Links to an external site.)</a></li> <li>● <a href="#">Kim Bogucki: Mind the Gap - Being Gender Responsive in Criminal Justice (Links to an external site.)</a></li> </ul> <p>Journal Articles (choose 2 - 3 articles of interest)</p> <ul style="list-style-type: none"> <li>● <a href="#">The female offender - A century of registered  crime and daily press reporting on women’s crime (2019)</a></li> <li>● <a href="#">Stigmatising Gang Narratives, Housing, and the Social Policing of Māori Women (2020)</a> </li> <li>● <a href="#">Intersections of Race, Class, Gender, and Crime Future Directions for Feminist Criminology (2006)</a> </li> <li>● <a href="#">Applying intersectionality to partnerships between women’s organizations and the criminal</a></li> </ul>	<p><b>Discussion board #WK5</b></p> <p><i>What is the role of intersectionality in feminist and masculinity theory?</i></p> <ul style="list-style-type: none"> <li>● Due April 22, 2021</li> <li>● Due April 24, 2021 (2) Response posts</li> </ul>



		<p><a href="#">justice system in relation to domestic violence (2020)</a> </p> <ul style="list-style-type: none"> <li>● <a href="#">Female Criminality – Gender Constructed Criminological Explanations (2019)</a> </li> <li>● <a href="#">Women in Prison - A thematic report about the conditions for female prisoners in Norway (2016)</a> </li> <li>● <a href="#">Women in Prison: is the justice system fit for purpose? (2016)</a> </li> </ul>	
6	April 25 - May 1	<p><b>Topic - Populations and resettlement</b></p> <ul style="list-style-type: none"> <li>- Diverse populations in criminal justice (i.e. Transgender, LGBTQ, Indigenous, etc)</li> <li>- Resettlement</li> </ul> <p><b>Media &amp; Articles on Canvas</b></p> <p>Media</p> <ul style="list-style-type: none"> <li>● <a href="#">LGBTQ Prisoners (Links to an external site.)</a></li> <li>● (<a href="http://www.gaycenter.org/">http://www.gaycenter.org/</a></li> <li>● <a href="#">Female Transgender Prisoners (Links to an external site.)</a></li> <li>● <a href="#">Deanna Van Buren: What a world without prisons could look like (Links to an external site.)</a></li> </ul> <p>Websites</p> <ul style="list-style-type: none"> <li>● <a href="#">Movement Advancement Project (Links to an external site.)</a></li> <li>● <a href="#">ACLU (Links to an external site.)</a></li> <li>● <a href="#">Human Rights Campaign (Links to an external site.)</a></li> <li>● <a href="#">National Center for Transgender Equality (Links to an external site.)</a></li> </ul> <p>Journal Articles (choose 2 - 3 articles on populations and 1 - 2 from resettlement)</p> <ul style="list-style-type: none"> <li>● <a href="#">The Criminal Justice System's Mistreatment of Transgender Individuals: A Call for Policy Reform to Assist a Marginalized Prisoner Community (2021) (Links to an external site.)</a></li> <li>● <a href="#">Transgender people at higher risk for justice system involvement (2016)(Links to an external site.)</a></li> </ul>	<p><b>Discussion board #WK6</b> <i>What role does wartime, displacement, and/or migration serve in crimes of women?</i></p> <ul style="list-style-type: none"> <li>● Due April 29, 2021</li> <li>● Due May 1, 2021 (2) Response posts</li> </ul>

		<ul style="list-style-type: none"> <li>● <a href="#">Cisnormativity, criminalisation, vulnerability: Transgender people in prisons (2017)</a> </li> <li>● <a href="#">Race and Criminal Justice in Canada (2016)</a> </li> <li>● <a href="#">Transgender Victims and Offenders: Failures of the United States Criminal Justice System and the Necessity of Queer Criminology (2014)</a> </li> <li>● <a href="#">Designing carceral environments for Indigenous prisoners: a comparison of approaches in Australia, Canada, Aotearoa New Zealand, the US and Greenland (2016)</a> </li> <li>● <a href="#">Lost Identity: Transgender persons inside Indian prisons (2020)</a> </li> <li>● <a href="#">Messy, Butch, and Queer: LGBTQ Youth and the School-to-Prison Pipeline (2015)</a> </li> <li>● <a href="#">The 'double punishment' of transgender prisoners: a human rights-based commentary on placement and conditions of detention (2021)</a> </li> </ul> <p>Resettlement</p> <ul style="list-style-type: none"> <li>● <a href="#">Reintegration of Indigenous prisoners (2008)</a> </li> <li>● <a href="#">What role, if any, does ethnic culture play in the resettlement of Black (African-Caribbean) women offenders in the UK? (2010)</a> </li> <li>● <a href="#">Prison Reform Trust: Working it out (2020)</a> </li> <li>● <a href="#">'Making It On The Out': the resettlement needs of women offenders (2004)</a> </li> <li>● <a href="#">UNRISD: Experiences with Welfare, Rehabilitation, and Reintegration of Prisoners (2018)</a> </li> <li>● <a href="#">Women, resettlement and resistance (2009)</a> </li> </ul>	
7	May 2 - May 8	<p><b>Topic - Global Data and organizations for further research.</b></p> <p><b>Media &amp; Articles on Canvas</b></p> <ul style="list-style-type: none"> <li>● <a href="#">Mass Incarceration: The whole pie 2020</a> and <a href="#">Womxn specific</a></li> </ul>	No assignments due, work on research paper.

		<ul style="list-style-type: none"> <li>● <a href="#">Jennifer Lackey: The Prison Education Paradox</a></li> <li>● <a href="#">Prison Reform Trust: The Facts (2019)</a></li> <li>● <a href="#">The sentencing project: Incarcerated women and girls (2020)</a></li> <li>● <a href="#">Sexual Violence &amp; Transgender/Non-Binary Communities (2019)</a></li> <li>● <a href="#">The rehabilitation and social reintegration of women prisoners (2019)</a></li> <li>● <a href="#">Women, crime rates and punishment: a global view (2018)</a></li> <li>● <a href="#">Women in Crime (2019)</a></li> </ul>	
8	May 9 - May 15	<p><b>Concluding thoughts</b></p> <ul style="list-style-type: none"> <li>- What have you learned?</li> </ul> <p><b>Readings</b></p> <ul style="list-style-type: none"> <li>● Barberet, ch. 10: Conclusions</li> <li>● Canvas: International data</li> </ul>	<p><b>Research Paper/Presentation</b></p> <p>The final project for this course is a research paper that examines an issue related to gender and crime, in a nation <b>other</b> than the United States of America.</p> <ul style="list-style-type: none"> <li>● Presentation - Students will be required to record a video presentation to be submitted with the final paper. Upload to Canvas as <b>discussion board #WK8</b>.</li> <li>● Due May 14, 2021</li> </ul>